

**A** Open pos.

Acoustic guitar - fingerstyle

2

**B** V pos.

2

**C**

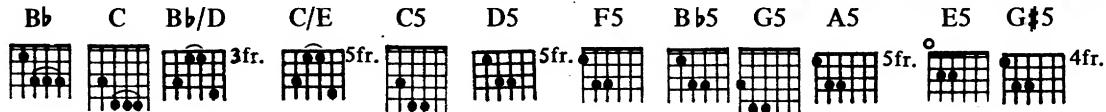
Slide

Slide

**D**
**E**
**F**

Slide

Slide



Moderately (♩ = about 100)

4

A

[A] see p. 5

La - dy Luck \_\_\_\_ nev - er smiles, - so

A

lend your love \_\_\_\_ to me a - while \_\_\_\_ Do with me \_\_\_\_

A

what you will, - break the spell, take your fill \_\_\_\_ On and on \_\_\_\_ we

rode the storm, - the flame has died and the fire has gone \_\_\_\_

A

Oh, this emp - ty bed is a night a - lone, - I re - al - - ized - that

B

long a - go \_\_\_\_ Is an - y - bod - y out - there? \_\_\_\_

B

An - y - bod - y there? \_\_\_\_

Does an - y - bod - y won - der? \_\_\_\_

C

An - y - bod - y care? \_\_\_\_

Bb D

Oh, \_\_\_\_

I just got - ta know -

C E B $\flat$ /D D

if you're real - ly there\_\_\_\_\_

C/E C5

and you real - ly care\_\_\_\_\_

'Cause ba - by, I'm -

D5 C5 D5 F5 B $\flat$ 5 D5 C5 D5

F not f - f - f - fool - in', Ah, f - f - fool -

F5 G5 D5 C5 D5 F5 B $\flat$ 5

in'\_\_ F F - f - f - fool - in',

To Coda

D5 C5 D5 F5 G5 D5

Ah, f - f - fool - in'

Won't you

A

3

stay with me\_\_ a - while\_\_\_\_\_

A

Close your eyes, - don't run and hide, - eas - y love - is an

A 3

eas - y ride - Just wak - in' up to what we had - could

D.S. al Coda

stop good love - from go - in' bad - Is

1 D5 C5 D5 F5 B $\flat$ 5 D5 C5 D5 F5 B $\flat$ 5

F

D5 C5 D5      F5 Bb5      D5 C5 D5

A musical staff with a treble clef and a key signature of one sharp. The staff consists of six horizontal lines. The notes are: an eighth note A5 (top line), a sixteenth note rest, a sixteenth note C5 (fourth line), a sixteenth note G5 (top line), a sixteenth note 2 (top line), and a sixteenth note 2 (top line). The note heads are black, and the stems are black. The note A5 has a box below it containing the letter 'B'. The note C5 has a box below it containing the letter 'B'. The note G5 has a box below it containing the letter 'B'. The note 2 has a box below it containing the letter 'B'. The note 2 has a box below it containing the letter 'B'.

A musical score for a single melodic line. The key signature is C major (one sharp). The melody starts on C and moves through various notes including D, E, F, G, A, and B. The score includes lyrics: 'Oh,\_\_\_ I just got - ta know\_'. Above the staff, chords are indicated: A5, E5, F5, G5, G#5, A5, and Bb. The melody ends on a note above the staff.

The musical score consists of a single line of music on a five-line staff. The key signature changes from C major (one sharp) to E minor (no sharps or flats) to B-flat/D major (two sharps). The lyrics "if you're real - ly there" are written below the staff, with a curved line under "there" connecting to the first note of the B-flat/D section. The music includes various note values: eighth, sixteenth, and thirty-second notes, along with rests. The first measure ends with a fermata over the eighth note.

and you real - ly care \_\_\_\_\_

'Cause ba - by, I'm \_

A musical score for a vocal line. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are: "not f - f - f - fool - in', Ah, f - f - fool -". The chords are: D5, C5, D5, F5, Bb5, D5, C5, D5. The key signature is F major, indicated by a box around the letter F.

A musical score for a piano-vocal duet. The vocal line is in soprano clef, and the piano part is in bass clef. The vocal line consists of a melodic line with lyrics: "in',—" followed by a piano dynamic (F) and the lyrics "F - f - f - fool - in',". The piano part features a harmonic progression: F5, G5, D5, C5, D5, F5, and Bb5. The lyrics "F - f - f - fool - in'," are aligned with the piano dynamic and the end of the vocal line.

D5 C5 D5

Ah f - f - fool - in'

F5 G5

*Repeat and fade*